

The Department of Asian Languages and Cultures
cordially invites you to the
Retirement Colloquium Lecture by

Richard E. Strassberg
石聽泉

Professor of Pre-Modern Chinese Literature and Culture

Thirty-six Views:
The Kangxi Emperor's Mountain Estate in Poetry and Prints



April 22, 2015
4:00 p.m. Lecture
IPAM 1200



Please RSVP to Grace Fransisca by April 17, 2015
gfransisca@humnet.ucla.edu
(310) 206-8235

In 1712, the Kangxi Emperor published an unprecedented book of poems with woodblock illustrations of thirty-six views in his newly completed summer palace. These poetic visions summarized his lifelong goal to redefine imperial sovereignty. Kangxi also ordered the translation of the woodblock images into European copperplate engravings. By combining Manchu and Han as well as Chinese and Western elements, Kangxi's Thirty-six Views project exemplified the multi-cultural hybridity of Qing culture during an earlier phase of imperialism and globalization.