

symposium



Sculpture of a seated Buddha, Cave 45, Tang dynasty (618–907). Mogao Grottoes, Dunhuang, China. Courtesy of the Dunhuang Academy. Photo: Wu Jian

Cave Temples of Dunhuang: History, Art, and Materiality

A symposium in honor of the life and work of Fan Jinshi at the Mogao Grottoes

Day 1: Friday, May 20, 2016
9:00 a.m.–5:30 p.m.
Harold M. Williams Auditorium, Getty Center

Day 2: Saturday, May 21, 2016
9:30 a.m.–4:30 p.m.
Main Conference Room, Young Research Library, University of California, Los Angeles (UCLA)

Complementing the exhibition *Cave Temples of Dunhuang: Buddhist Art on China's Silk Road*, this symposium brings together more than twenty international scholars. Their presentations on the Mogao Grottoes explore the unique confluence of historical perspectives, spiritual content, artistic practice, and innovative approaches to conservation. Keynote speaker Rong Xinjiang discusses Mogao's distinctive geography and history. Sessions address the media of wall paintings and manuscripts as well as the iconographic themes of the caves, particularly their deep and layered Buddhist content.

This is a two-day symposium, taking place at the Getty Center and UCLA. **A separate reservation is required for each day. Capacity for the second day of the symposium is limited.**

CONFIRMED PARTICIPANTS:

Neville Agnew, Getty Conservation Institute
William Bodiford, University of California, Los Angeles
Robert Buswell, University of California, Los Angeles
Paul Copp, University of Chicago
Sarah Fraser, Universität Heidelberg
Imre Galambos, University of Cambridge
Mimi Gates, Seattle Art Museum and Dunhuang Foundation
Natasha Heller, University of California, Los Angeles
Fan Jinshi, Dunhuang Academy
Burglind Jungmann, University of California, Los Angeles
Guolong Lai, University of Florida
Hui-Shu Lee, University of California, Los Angeles
Sonya Lee, University of Southern California
Stephen Little, Los Angeles County Museum of Art
Victor Mair, University of Pennsylvania
Michelle McCoy, University of California, Berkeley
Christine Mollier, Collège de France
Nathalie Monnet, Bibliothèque nationale de France
Marcia Reed, Getty Research Institute
Petra Rösch, Museum für Ostasiatische Kunst, Cologne
Robert Sharf, University of California, Berkeley
Hsueh-man Shen, New York University
Zhao Shengliang, Dunhuang Academy
Richard von Glahn, University of California, Los Angeles
Lothar von Falkenhausen, University of California, Los Angeles
Eugene Wang, Harvard University
Susan Whitfield, British Library
Rong Xinjiang, Peking University
Wang Xudong, Dunhuang Academy
Valérie Zaleski, Musée Guimet

Related Exhibition

This program complements the exhibition *Cave Temples of Dunhuang: Buddhist Art on China's Silk Road*, on view at the Getty Center from May 7 to September 4, 2016.

Related Events

Lecture: *Dunhuang as Nexus of the Silk Road during the Middle Ages*
Performance: *East and West of Dunhuang: Music Carried on the Wind*

The Getty Research Institute and the Getty Conservation Institute are programs of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum and the Getty Foundation.

symposium

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How to Get Here

The Getty Center is located at 1200 Getty Center Drive in Los Angeles, California, approximately 12 miles northwest of downtown Los Angeles. See [Hours](#), [Directions](#), [Parking](#) for maps and driving directions.

Tickets and Parking

Admission to this event is free, but a ticket is required to attend. Seating for free events is on a first come, first served basis; please check in at least 15 minutes prior to the event. Parking is \$15. To register for the first day of this symposium, please make a reservation by visiting www.getty.edu/research/exhibitions_events/events/cave_temples_dunhuang/symposium.html or calling (310) 440-7300. To attend the second day, please visit UCLA's website: <http://ucla.in/1PotX8P>.