

# THE MEMORY PROJECT

11/17 | 11:00 am | Royce 314  
11/18 | 2:00 pm | Freud Playhouse



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## BACKGROUND

In the summer of 2010, Caochangdi Workstation, an independent art space in Beijing, launched the Memory Project, which focused on the history of the “3 years of famine” (1959-1961). There were 21 participants who went back to their respective villages to interview the older generation about their experiences during the fame. The participants then created documentary films and performance works that explored the “folk memory” of the famine.

Since its inception, the Memory Project has been running for six years and has included more than 200 participants who have returned to their home villages, where they conducted more than 1400 interviews, representing 22 provinces and 190 villages. Interview topics ranged from the “3 years of famine” to the “Great Leap Forward,” and from the “Land Reform Movement” to the “Cultural Revolution.” The Memory Project has produced 41 documentary films (directed by 15 filmmakers) and 6 works for the stage that combine dance, performance art, theater, film, and oral history.

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